



The *Journal of Multimodal Rhetorics*

About the Journal

The *Journal of Multimodal Rhetorics*, or *JOMR*, is a completely online, open-access journal featuring essays and other items that examine multimodality in all of its cultural, material, temporal, and pedagogical manifestations. While we do welcome work that focuses on the digital, we stress that multimodality does not automatically refer to digital tools or the use of specific (new) media. We are especially interested in perspectives that complicate typical views of multimodality and that highlight those traditional multimodal practices and praxes that sustain our cultures and everyday lives. We welcome compositions that draw attention to the political dimensions of under/privileged modes and the ways that media perpetuate or contest dominant attitudes and hegemonic norms.

We encourage authors to take advantage of our online presence to use hyperlinks, images (with permission or Creative Commons), video, podcasts, and other elements. (If you're unsure, just drop us a line.) However, please note that all images should include alt-text, all video should include captions and transcriptions, and podcasts should be accompanied by transcriptions. Additional uses of media are welcome as well.

All essays undergo anonymous peer review by at least two members of our review board. Essays should not be under consideration elsewhere and must not have been published elsewhere. Authors retain all rights to their work and may reprint and circulate as they wish, although we ask that they note its publication in *JOMR*.

Submission Guidelines

Following the lead of other journals like *Kairos* and *Present Tense*, all submissions should follow APA style for in-text citations and references with the sole exception of critics' names that appear in the body of the essay. Full names should be provided the first time they are referenced. All work should be emailed to journalofmultimodalrhetorics@gmail.com. For alphabetic texts, two versions should be submitted, one that includes your name and institutional affiliation, the second with all identifying information removed. Please use .doc

or .docx files. For videos, podcasts, and webtexts, please remove as much identifying information as possible.

Once your work has been accepted for publication, please provide a short author's biography (no more than 100 words) and a picture of the author(s) as a jpeg or gif. If you would prefer to not use a picture of yourself, please send a Creative Commons image or a personally-authored one of your choice.

JOMR will be published twice a year, in Spring and Fall.

Discussions (Articles)

Essay-length articles should range between 3,000-7,000 words excluding references and endnotes. Essays in graphic novel-style should not exceed 15 pages. Longer works will be considered, but keep in mind that online presentation doesn't lend itself well to overly long works. If you would like to submit an essay as a series over several issues, please contact the editors. Authors should ensure that hyperlinks are current as of submission. Video essays and podcasts should be between 10-20 minutes and include captions (videos) and transcriptions. Webtexts must be hosted by the author.

Dialogues (Interviews)

Interviews can be submitted as podcasts, videos, or verbal transcripts. They may include one-on-one conversations with scholars, teachers, critics, or artists, or they may be roundtable-style discussions.

Reviews

We welcome book reviews of books or other texts that are no older than two years. If you are interested in reviewing texts older than that, please see our guidelines for the Re-Views section. Reviews should be between 1,000-1,500 words.

Re-Views

This special section is dedicated to revisiting older essays, art, criticism, and books whose influence continues to resonate within current criticism. These works can focus on multimodal theory specifically, or they may be works that speak to cultural practices that engage multimodality. Submissions should encourage readers to consider the material in a new light or explain its ongoing significance to rhetorical studies. If you are unsure whether to submit to this section, please email us.

Please contact the editors at journalofmultimodalrhetorics@gmail.com with any questions or concerns, or directly at melston@alamo.edu and cvcedillo@gmail.com.